



Acting on Film **WORKSHOPS** with Vanessa Daniels

Acting on Film Workshop with Vanessa Daniels will begin on March 1st, 2005 on Tuesday night and will be held every Tuesday night from 6:30-8:30 pm until March 29 for 5 weeks. We will do on camera recording work and use these to talk about on film acting technique. "My workshops will have something for everyone we will breakdown scenes with easy to follow guidelines that can help a beginner or working professional better understand the craft. No need to be intimidated by lack of experience or training- after attending this workshop you will no longer feel like a beginner." Additionally, a talent Agent will be invited to the end of workshop as guest speaker, who will give the attendee a better understanding of acting as a business.

Location:
Studentfilmmakers.com meeting room
1133 Broadway, R 245 (St. James Building)
New York, NY 10010

Schedule:
Tuesdays- March 1, 8, 15, 22, 29, 2005
6:30-8:30 pm

Cost: . \$399.00

To register online,
 please go to <http://www.studentfilmmakers.com/workshops/>
To register by phone,
 please call 1-212-255-5454 (Mon-Fri 9:00 AM - 5:30 PM)

PROGRAM DETAILS

I. Script, Scene, and Character Breakdown and Interpretation

- The Given Circumstances
- The Larger Circumstances
- Theme
- Plot
- Big Ideas
- Style

II. Per Scene:

- Build the place of the scene for rehearsal
- Cut scene into subject sequence
- Purpose of scene within full scrip
- Purpose of specific scene for character revelation
- Underline character dialogue with past tense
- Create behavior with props
- Objective of character for specific scene
- Character relationship to partner in scene
- Identify actions of text
- Select DO able actions to aid in the accomplishment of the objective.

III. Characterization: (determined by actions)

- Get character in terms of social class, profession, values
- Nature of relationship between characters
- Get the conflict between characters in terms of opposing values
- Notice differing action taken by one character in contrast to another based on differing values

V. Film Actor Checklist

- Etiquette
- The Lens
- The Frame
- Vocal
- Acting
- Reactions and Business
- The Editor
- Final Thoughts
- Film Production

VI. Acting as a Business

- Learn how to get an agent
- Audition process
- How to manage your life as an actor



Vanessa Daniels

A graduate of Tisch School For The Arts Drama and Film Program, she has studied under Tim Robbins (Mystic River/ Shawshank Redemption) and Olympia Dukakis.

Film credits include:

- Pet The Goat (Mountain Goat Films)
- The Sandpiper (Sandpiper Films, LLC)
- Boiling Point (MTV)
- Trackers (Oxygen Network) The Difference (Nickelodeon) Several commercials and NYU graduate films

Regional and off-broadway credits include:

- Sandy in GREASE! (European Tour)
- The Lion in Winter (Indiana Rep.)
- West Pier (Ohio Theater)
- Doo Wop Dracula (La Mama)
- The Women
- Dangerous Liaisons
- Dancing at Lughnasa
- Rumors (Stella Adler Ensemble)
- Several O'Neill plays and workshops with The Playwrights Theater of NY
- Midnight Brainwash Revival (Inverse Theater Co.) and Nitestar Theater Company Member

Vanessa's theater company Big Step Productions has produced several off Broadway plays. She has much to offer about acting technique, audition do's and don'ts, on camera work, and self production.