



Cinematography's Digital Revolution Workshop with Roy H. Wagner, ASC

(Photo by: Douglas Kirkland)



StudentFilmmakers.com proudly presents Emmy award winning Cinematographer, Roy Wagner, ASC, as your instructor for this inspiring and educational workshop.

Roy H. Wagner, ASC, will cover everything from script visualization, artistic collaboration, pre production, production, and tips for the post production process. You will expand your knowledge and improve your skills as a visual artist and filmmaker; with many tools available Mr. Wagner makes it clear that it is not a matter of if one is better than another, but it is what the Artist does with the tool that makes the art.

Get the answers to these questions: Does digital high definition reduce cost? Can the image quality be the same as film? What are the advantages? How do you manage the quality of output?

Who Should Attend

Any filmmaker who wants to improve his/her game, by being up close with one of film's master Cinematographers. Camera operators who want to take their career to the next level. Cinematographers interested in the new wave of digital technology. Anyone interested in learning from perhaps one of the all-time best at shooting in low light.

What will you learn?

Different aesthetic decisions a DP must make, and how they are affected by film vs. digital media production. The recent trend of digital film mastering – and how it has made the cinematographer a vital participant well into post-production.

Find out the answers to these questions: Does digital high definition really reduce cost? Is image quality ever the same as on film? What are all the advantages to digital? How do you manage the often-difficult issue of quality of output?

Date: March 25, 2005 (Saturday)

Location:

New York's Hotel Pennsylvania

401 Seventh Avenue (at 33rd St.) New York, N.Y., 10001

Schedule:

8:30 a.m check-in

9:00 a.m. - 4:00 p.m workshop

12:00 - 1:00 p.m Lunch

4:00 to 5:00 p.m Q \$ A

Cost: \$175 per person (fee includes lunch and Materials)

Roy H. Wagner is a well-known director of photography for numerous film and television productions, including Nick of Time, Nightmare on Elm Street III, Beauty and the Beast, Quantum Leap, the FOX series, Pasadena, and CSI: Crime Scene Investigation TV Series.

"The Artist who strives to achieve a vision with the use of the new progressive technology in the motion picture industry will have an advantage."

Section I: Preproduction

- Making your list of equipment.
- Working with a Video house
- Testing

Section II: Production

- Daily Methodology
- Set Politics
- Making the take
- Time Management
- Working with the talent
- Sustaining Vision

Section III: Case Study : Beauty and the Beast, Quantum Leap, Pasadena, and CSI: Crime Scene Investigation and more.

- Composition
- Optics
- Color
- Shadows
- Light
- Texture

Roy will demonstrate new digital acquisition tools and how they meet or fail to meet the rigors expectations of an award winning cinematographer.

Section IV: Post Production

- Your art is not done until you're sitting in the dark with your audience.
- Participation in the editing process.

Participation will be encouraged and there will be a Q and A period.

Register online today or call 1.212.255.5454...1.888.222.0652

<http://www.studentfilmmakers.com/workshops/>

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