

The Sound Shark

Capture Audio from Greater Distance with Better Focus

By Bart Weiss

You have probably seen a parabolic microphone without realizing that it actually is indeed a parabolic microphone. You have seen, for example, someone holding what looks like a satellite antenna aiming at the quarterback during a football game so that we could hear the signals on television. The idea is that these microphones focus on a very small area so we can hear things that are further away. This is great for sports video production and capturing sounds such as bird calls and other wildlife far away, but has not been used in film and video production, where hyper-cardioid microphones or shotgun mics are used when we need to focus on a small area that might be far away. Until now.

The Sound Shark professional parabolic microphone, or simply called, "The Sound Shark," uses an omni directional lavalier into a portable, light weight parabolic reflector or dish. You can use your lav for an interview, and then, put it in the Sound Shark when you need it. The Sound Shark system comes with a mini cable. If you need to use the Sound Shark with an XLR adapter, you can use it with a Beachtek, for example. The unit comes with a mount that fits a DSLR hot shoe adapter.

When using the Sound Shark parabolic microphone, you or your sound person will need to point the mic right where you need it and pay close attention to small movements, just like when using a shotgun microphone.

In my tests, it did a great job with areas that were between 10 and 20 feet away. In fact, I could not really tell the difference between 10 and 20 feet. This is a great tool for a situation where you really need to hear distant sound. The Sound Shark could get you sound that otherwise would not be possible.



Key Benefits of The Sound Shark

The Sound Shark parabolic collector turns your omni-directional lapel (lavalier) mic into a long range microphone capable of gathering audio from 30 feet, or more.

Highly Compatible

Sound Shark parabolic collectors are compatible with nearly all cameras.

Long Range Pickup

The pickup range is equivalent to high-end shotgun microphones.

Eliminates Background Noise

The Sound Shark is extremely focused and better at rejecting off-axis sounds.

Wind Resistant

The electronic pickup is located inside the parabolic dish to shield it from wind.

Flexible and Durable

Sound Shark's patented dish is made from the same material as bullet-proof glass.

Sound Shark Is Ideal For

- Independent Filmmakers
- Hybrid Photographers
- Production Companies
- Event Videographers
- Wedding Videography
- GoPro Videographers

For More Information Visit:

www.soundsharkaudio.com