



Evan Stulberger

Profile: lookatevan
Location: New York
<http://networking.studentfilmmakers.com/lookatevan>

Projects and work:

"I mostly cut my teeth working as a cameraman and editor in local news. Most people don't give it much credit, but the fundamentals of composition, lighting, direction, editing, and most importantly - storytelling - are tapped each day to complete a story. It's like making a short every day you're on the job. What more, with strict and harried deadlines you learn how to improvise and think on your feet, a great skill for any aspect of filmmaking. I worked in this capacity for the local news network News12, the syndicated Teen Kids News, and the international news network Russia Today. More recently I created a short film called *Pieces of Eight*, and am heavily involved in the lighting design for the production of the film *Two Toms* (directed by Jason Cusato) which is being filmed in Park Slope, Brooklyn."

Favorite challenge and solution on the set:

"One of my favorite aspects of filmmaking is the constant problem solving and improvisation that is needed to get the job done. For *Pieces of Eight*, we had an extremely limited budget for lighting (one Home Depot work light and a reflector). The shoot took place at night which further complicated things. One scene called for the couple to have a conversation in the street in front of their house."

We didn't have enough lights to make it work there so we moved the actors and used a couple of nice big soft walkway lights as the key and fill. The end product looked incredible. When people ask me what lighting equipment I used for the film I love the reaction I get when I tell them I only had a work light and a reflector."

On editing:

"One thing I love to do when editing is lay down a piece of music I associate with the scene and use that to get a feeling for the pacing. On *Pieces of Eight*, I used a popular rock song that was stuck in my head for weeks. I removed the song for the final cut and the pacing was spot on with the mood of the film."



Norm Bergkvist

Profile: Framejunker
Location: Canada
<http://networking.studentfilmmakers.com/Framejunker>

Norm is an independent filmmaker. His interest has been in film and video for many decades. As a youth he and his kid sister created silent 8 mm shorts, recruiting other kids from school and the drama department to help out with makeup and costumes. He'd race down to the photo shop on his bike and tear off home with his raw footage just waiting to "cut, cut and cut again, tape, more tape, oops, more tape," then at last, a film they could all get a look at... "Oh, the joy!"

Current projects:

Norm is a student (once again) furthering his interest in T.V. production with 1 year left to go. He is also working in post production of his recent film *Mental Health in Perspective*, an 88-minute educational doc. He is also beginning to look at new projects for 2008 which will include a 30-minute documentary about teens putting their energy into artful practice and getting support from local community business and the city. While looking into the production of a T.V. series about the raw foods lifestyle, Norm says there are always other small projects that crop up throughout the year. His main focus is on the everyday heroes he meets everyday in his own community. He is already planning the next doc, lucky for him the rest of the gang are ready to get back to work as well.

On HD:

"I will say this again, high def will not replace film...yet. I love shooting on high def. We use both the Panasonic DVX 100 B and the new high def 200. For most of our work SD is what our market calls for. There are times, however, where the high def is the way to go. We also shoot a lot of footage for our chill out relaxation series market. I have moved into the high def camera for this reason - you can't beat the rich tone and resolution high def brings to the screen. That being said, dollar for dollar it is the best picture I can get for the price... All our budgets so far have been under \$100,000.00. We spent under \$12,000 for each of our 24-minute shorts last year. The cost would have only gone up slightly if we had shot in high def. I'm still using SD a lot and then when it calls for it I move over to the high def camera. Lucky for us, when we designed our edit computer, we made sure we could handle both the SD and HD formats. I'm glad we did."

"The price of HD is coming down, yet keep in mind, select your camera carefully. And video streaming on the web in high def is coming!"



Brent Kunze

Profile: brentfilms
Location: Florida
<http://networking.studentfilmmakers.com/brentfilms>

Projects and work:

"In addition to my work on *Sydney White* [2007, directed by Joe Nussbaum, starring Amanda Bynes], some of my recent projects have included working as an art department production assistant on the direct-to-video feature *Bring It On: In It to Win It* and the upcoming third sequel to the hugely successful *Ace Ventura* franchise. On the television side I have recently worked as the production coordinator on the 2008 Daytona 500 Sprint Pre-Race Show that aired on Fox before this years Daytona 500 race. A few weeks



ago I was working with some NFL and PGA athletes on a commercial for a major sporting goods chain."

Favorite challenge and solution on set:

"I work with a lot of great people in Orlando, their support means that on set, all problems are quickly met with a solution. For me, the biggest and most creative challenge is getting my next job. Networking is the key to this industry. Every job I have had has been the direct result of someone I have worked with in the past. The solution to this challenge is to always meet and interact with as many people on set. Show them you are hard working and always lend a hand when you are needed; always being mindful of proper set etiquette. If you make a mistake, learn from it, but be sure not to make it a second time."

On lighting:

"Lighting in my mind can make or break a film. When I take on my role as a producer there are two areas that I always make sure to budget for, art department and lighting. I feel both of these are often overlooked on indie and student projects. Both of these go hand in hand. The lighting sets the mood and tells the audience how they should feel before a character steps into frame. I respect those who handle lighting for film because it is truly an art. Finding a good gaffer and encouraging a good team between your gaffer, director and DP is important."

Anthony Annucci

Profile: LiveBodyProductions
Location: New Jersey
<http://networking.studentfilmmakers.com/LiveBodyProductions>

Anthony Annucci, along with his partner Robert Hilliard, own and operate the company Live Body Productions. Anthony's work involves music composition, sound design, and music licensing for various media. Anthony and Robert have been musicians and composers for most of their lives. "Our approach is to be flexible, easy to work with, and to compose, perform and produce music that exceeds our own and our clients' expectations. We balance our creativity with a project management approach to ensure that our clients receive superior music - on time. We also make sure that we're having a great time while we work."

Projects and work:

"We are currently scoring a trailer for Virgin Comics' *The Dock Walloper*. It's a very action-oriented and compelling story that chronicles the rise of a crime lord during the 1920s Prohibition era. We're also about two thirds of the way through composing 60 minutes of music for the Dolores Kohl Education Foundation's StoryBus DVD project. The StoryBus visits a wide array of neighborhoods to work directly with children, parents and teachers to promote early childhood



literacy. We're particularly proud to be part of this project, and we're very pleased with the quality of the work we're bringing to it.

"Two other projects are lined up right behind Dock Walloper and StoryBus. One is a multi-media project with a well-known author, and the other will involve writing tracks for a well-known music library."

Advice to novices:

"Study the hell out of your craft. Learn to use the tools and technology of your trade so you can be efficient and productive. There are likely to be a horde of people who know how to do what you do. Distinguish yourself from the mob by being yourself and knowing the creative and business aspects of your discipline. If you're not a great communicator and collaborator, learn to be one. And don't take feedback personally. You'll be a lot more successful with that kind of an approach. Most importantly, go after the projects about which you are most passionate and knowledgeable. That passion will translate into everything from your client pitch to the creative process all the way through to a finished product that will thrill your client and have them wanting to work with you again."