

# Cinematography's Digital Revolution Workshop with Roy Wagner, ASC

StudentFilmmakers.com is proud to announce Cinematography's Digital Revolution Workshop, with Roy H Wagner, ASC, in Burbank, CA on Saturday, September 25, 2004. Held at the Plus8digital Annex, this all day seminar will feature an intensive workshop led by Mr. Wagner, a 40-year veteran, two-time Emmy-winning cinematographer, and named by Kodak as one of the "Top 100 Directors of Photography."

Roy H. Wagner, ASC, will cover everything from script visualization, artistic collaboration, pre production, production, and tips for the post production process. You will expand your knowledge and improve your skills as a visual artist and filmmaker; with many tools available Mr. Wagner makes it clear that it is not a matter of if one is better than another, but it is what the Artist does with the tool that makes the art. Get the answers to these questions: Does digital high definition reduce cost? Can the image quality be the same as film? What are the advantages? How do you manage the quality of output?

"The Artist who strives to achieve a vision with the use of the new progressive technology in the motion picture industry will have an advantage."

**Date: September 25, 2004 (Saturday)**

**Location: Plus8digital Annex 111 W. Verdugo Blvd. Burbank, CA. 91502**

**Schedule:**

8:00 - 9:00 a.m. check-In

9:00 a.m. - 4:30 p.m. workshop

12:00 - 1:00 p.m. Lunch

4:30 to 5:30 p.m. Q & A

**Cost: \$145 per person (Fee includes Lunch and Materials)**



(Photo by: Douglas Kirkland)

Supported by



Roy Wagner is a well-known director of photography for numerous film and television productions including Nick of Time, Nightmare on Elm Street III, Beauty and the Beast, Quantum Leap, Pasadena, and CSI: Crime Scene Investigation. Wagner was Emmy-nominated two additional times for Robert Altman's GUN and the movie of the week, "Disaster at Silo 7." He was also nominated for an ASC Award for "Beauty and the Beast."

## A Full Day of Intensive Workshop

### Section I: Developing the vision.

- First reading
- Discovery
- Development of the vision

### Section II: Collaboration with the creative team.

- Defining relationships
- Ethics
- Being Prepared for anything

### Section III: Preparation

- Importance
- Creating the visual Map
- Location

### Section IV: Preproduction

- Making your list of equipment.
- Working with a Video house
- Testing

### Section v: Production

- Daily Methodology
- Set Politics
- Making the take
- Time Management
- Working with the talent
- Sustaining Vision

### Section VI: Case Study - recent 24p feature Rikers

Roy will disclose his experiences using the digital equipment and the benefits while shooting his recent picture with Columbia Pictures. He will also cover in depth the importance of making & maximizing use of

- Composition
- Optics
- Color
- Shadows
- Light
- Texture

Roy will demonstrate new digital acquisition tools and how they meet or fail to meet the rigors expectations of an award winning cinematographer.

### Section VII: Post Production

- Your art is not done until you're sitting in the dark with your audience.
- Participation in the editing process.

**Participation will be encouraged and there will be a Q and A period.**

**Register online today or call**  
212.255.5454...1.888.222.0652  
<http://www.studentfilmmakers.com/workshops/>

Please enter my registration to "Cinematography's Digital Revolution Workshop with Roy Wagner, ASC "

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Country: \_\_\_\_\_

If the Saturday Sept 25th Workshop is full, please register me for the Sunday Sept 26th workshop.  
 Yes,  No

\*American Cinematographer magazine subscriber **get \$25.00 off**

No  
 Yes, My account numbers is \_\_\_\_\_

The registration fee is not refundable 2 weeks before the workshop. A \$35 cancellation fee will apply. Payment made by check/money order will add \$3. Please make check/money order payable to Welch Integrated, Inc., and mail registration form and payment to:

Welch Integrated, Inc. DBA StudentFilmmakers.com  
1123 Braodway, #902  
New York, NY 10010

\*NUMBER OF PASSES REQUESTED

1 Resgistration \$145.00  2 Registrations \$270.00  3 Registrations \$390.00

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