

Jan. / Feb. 2012	Mar. / Apr. 2012	May / Jun. 2012
2012 Volume 7, No. 1	2012 Volume 7, No. 2	2012 Volume 7, No. 3

Features and Highlights Cameras, Camerawork Lighting, DI, Locations Post Production Workstations Deadlines: <ul style="list-style-type: none"> • Editorial Deadline: 10/14/11 • Ad Space Close: 12/14/11 • Ad Materials Due: 12/17/11 	Features and Highlights Camera Techniques, HD/SLR Filter FX and Lenses Editing Techniques Deadlines: <ul style="list-style-type: none"> • Editorial Deadline: 12/14/11 • Ad Space Close: 2/14/12 • Ad Materials Due: 2/17/12 	Features and Highlights Animation 3D, 35mm Anamorphic Documentary Filmmaking Deadlines: <ul style="list-style-type: none"> • Editorial Deadline: 1/14/12 • Ad Space Close: 3/14/12 • Ad Materials Due: 3/17/12
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Jul. / Aug. 2012	Sept. / Oct. 2012	Nov. / Dec. 2012
2012 Volume 7, No. 4	2012 Volume 7, No. 5	2012 Volume 7, No. 6

Features and Highlights Formats, Lenses, Optics Camera Movement, POV Narratives, Documentaries Deadlines: <ul style="list-style-type: none"> • Editorial Deadline: 3/14/12 • Ad Space Close: 5/14/12 • Ad Materials Due: 5/17/12 	Features and Highlights Cinematography VFX Film Distribution Deadlines: <ul style="list-style-type: none"> • Editorial Deadline: 5/14/12 • Ad Space Close: 7/14/12 • Ad Materials Due: 7/17/12 	Features and Highlights Camera POV, Shooting TV News Video Editing Music and Sound Deadlines: <ul style="list-style-type: none"> • Editorial Deadline: 7/14/12 • Ad Space Close: 9/14/12 • Ad Materials Due: 9/17/12
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Jan. / Feb. 2013	Mar. / Apr. 2013	May / Jun. 2013
2013 Volume 8, No. 1	2013 Volume 8, No. 2	2013 Volume 8, No. 3

Features and Highlights Cameras, Camerawork Lighting, DI, Locations Post Production Workstations Deadlines: <ul style="list-style-type: none"> • Ad Space Close: 9/12/12 • Ad Materials Due: 11/15/12 • Editorial Deadline: 11/17/12 	Features and Highlights Camera Techniques, HD/SLR Filter FX and Lenses Editing Techniques Deadlines: <ul style="list-style-type: none"> • Ad Space Close: 11/12/12 • Ad Materials Due: 1/15/13 • Editorial Deadline: 1/17/13 	Features and Highlights Animation 3D, 35mm Anamorphic Documentary Filmmaking Deadlines: <ul style="list-style-type: none"> • Editorial Deadline: 1/12/13 • Ad Space Close: 3/15/13 • Ad Materials Due: 3/17/13
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2012 - 2013 Editorial Calendar

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